

# ANDREW McLEOD

Cinematographer & Lighting Technical Director  
Curriculum Vitae 2009

## AWARDS

**Winner Silver Award for *St Johns "Miss Out" TVC* at the ACS Awards, 2008, NSW**  
**Winner Silver Award for *Water* at the ACS Awards, 2008, NSW**  
**Winner of Golden Tripod for *Pleasance* at the National ACS Awards, 2008, AUS**  
**Winner of Best Student Cinematography for *Pleasance* at Palm Springs International Film Festival, 2007, USA**  
**Winner Gold Award for *Pleasance* at the ACS Awards, 2007, NSW**  
**Winner Silver Award for *Mediations of a Name* at the ACS Awards, 2007, NSW**  
**Winner Silver Award for *Back to Nature – Finlandia* at the ACS Awards, 2007, NSW**  
**Winner Silver Award for *A Silence full of Things* at the ACS Awards, 2006, NSW**  
**Winner Highly Commended Award for *Bump* at the ACS Awards, 2005, NSW**  
**Winner of the AFTRS "Highest Achievement in Cinematography" Award, 2007, AUS**  
**Winner of the AFTRS Network Award for "Outstanding Contribution to the AFTRS Community", 2007, AUS**

## CINEMATOGRAPHER CREDITS

### FEATURE FILMS

**2001 – "Teesh & Trude"**

Drama Feature – Digital to 35mm Blow-up Unit)

**Cecile B. Deux Mels**

Director of Photography (2<sup>ND</sup> Unit) Focus Puller (1<sup>st</sup>

Director – Melanie Rodrigez

### SHORT DRAMA FILMS

**2008 – "Early Checkout"**

Drama – RED 4K

\*Shortlisted for Tropfest 2009

**Fighting Chance Films**

Dir – Jim Lounsbury

**2007 – "Water"**

Drama – HDCAM+Ultra Primes, 35mm Finish

\* Winner Silver Award for *Water* at the ACS Awards, 2008, NSW

**Abacus Films**

Director – Corrie Jones

**2006 – "Pleasance"**

Drama – 35mm

\* **Winner** of Gold Award "Best Student Cinematographer" for *Pleasance* at the National ACS Awards, 2008, AUS

\* **Winner** of Best Student Cinematography at 2007 Palm Springs International Film Festival, USA

\* **Winner** of Gold Award at 2007 Australian Cinematographers Society Awards, NSW Branch, Australia

\* Runner-up Best Short Film at 2007 Palm Springs International Film Festival, USA.

\* Official Selection into the 2007 Encounters International Short Film Festival, Bristol, UK

\* Official Selection into the 2007 Heart of Gold International Film Festival, Gympie, Australia

**Australian Film, Television, Radio School**

Director – Amy Gebhardt

**2006 – "Meditations on a Name"**

Drama – 16mm

\* **Winner** of Silver Award at 2007 Australian Cinematographers Society Awards, NSW Branch, Australia

\* Official Selection into the 2008 Berlin International Film Festival, Germany

\* Official Selection into the 2007 Sydney International Film Festival, Australia

**Australian Film, Television, Radio School**

Director – Bonnie Elliot

**2005 – "Look Sharp"**

Drama – 16mm (& 35mm D.I. Blow-up)

\* Official Selection into the 2007 Saatchi & Saatchi & APA Hot New Talent Festival to Amy Gebhardt. Cannes (& Aust)

\* **Winner** of Best International Student Film at 2006 Melbourne International Film Festival. Australia

\* **Winner** of Best Direction, Amy Gebhardt, at the 2007 Flickerfest International Film Festival. Australia

\* **Winner** of Best Film at the 2007 My Queer Career, Mardi Gras Film Festival. Australia

\* **Winner** for Best actor, Rhonda Fiddleton, at the 2007 Saint Kilda Film Festival, Australia

\* **Winner** Special Jury Prize for Best Narrative Short Film, 2007 Seattle International Film Festival, USA

\* Official Selection into the 2007 Huesca International Film Festival, Spain

\* Official Selection into the 2007 Stockholm International Film Festival, Sweden

\* Official Selection into the 2006 Palm Springs International Film Festival, USA.

\* Official Selection into the 2007 NewFest, New York Film Festival.

\* Official Selection into the 2007 LA Outfest Film Festival.

\* Official Selection into the 2006 Adelaide Short Film Festival.

**Australian Film, Television, Radio School**

Director – Amy Gebhardt

**2005 – "Hungry"**

Drama – Digibeta

\* Official Selection into 2007 Thriller! Chiller! Film Festival, Grand Rapids, USA.

**Australian Film, Television, Radio School**

Directors – Josh Tyler & Tim Lee

**2003 – "BUMP"**

Drama – 16mm

\* **Winner** of Bronze Award at 2005 Australian Cinematographers Society Awards, NSW Branch, Australia

**Embryonic Productions**

Director – Andrew McLeod

## **COMMERCIALS**

### **2009 – “Raise a Glass” VB**

5 x 60 sec Commercials – Super 16mm

### **Exit Films**

Director - Amy Gebhardt

### **2009 – “Backing our Farmers” Woolworths**

2 x 30 sec Commercials – F23

### **9MM**

Director – Patrick Donovan

### **2008 – “Western Force” RugbyWA**

60 sec Commercial – RED 4k

### **303 Advertising**

Director - Corrie Jones

### **2008 – “Enjoy the confidence” A&M**

4 x 30 sec Commercials – RED 4k

### **Factor 30 Films**

Director – Rob Forsyth

### **2008 – “Calling” Port Coogee**

30 sec Commercial – RED 4k

### **Factor 30 Films**

Director – Rob Forsyth

### **2008 – “Certified Heroes” AICT**

30 sec Commercial – RED 4k

### **ZZ Productions**

Director Corrie Jones

### **2008 – “Want” Ikea**

3 x 15sec Commercials– 16mm

\*Featured on www.bestadsontv.com Aug 08

### **Factor 30 Films**

Director - Rob Forsyth

### **2008 – “Miss Out” St John’s**

30 sec Commercial – 16mm

\*Winner Silver Award for *St Johns “Miss Out”* at the ACS Awards, 2008,NSW

\*Featured on www.bestadsontv.com Aug 08

### **Factor 30 Films**

Director - Rob Forsyth

### **2008 – “Giaan Rooney” Responsible Drinking**

30 sec Commercial – 16mm

### **9MM**

Director - Patrick Donovan

### **2008 – “Smoke Screen” Office of Crime Prevention**

30 sec Commercial – 16mm

### **Factor 30 Films**

Director – Rob Forsyth

### **2008 – “IF Awards”**

30 sec Promo Commercial – 35mm + DI Print

### **Factor 30 Films**

Director – Bonnie Elliot

### **2008 – “REIWA”**

2 x 30 sec Commercials – 16mm

\*Featured on Bestadsontv.com July 08

### **Factor 30 Films**

Director – Rob Forsyth

### **2008 – “RAC”**

5 x 15 sec Commercials – 16mm

### **Factor 30 Films**

Director – Patrick Donovan

### **2008 – “RAC”**

3 x 15 sec Commercials – 16mm

### **Factor 30 Films**

Director – Rob Forsyth

### **2007 – “Quit”**

30 sec Commercial, VFX/CGI – Digital Stills & Lighting

### **Factor 30 Films**

Director – Rob Forsyth

### **2006 – “Finlandia”**

30 sec Spec. Commercial – 35mm/D.I./Cinema Blow-up

\* Winner of Silver Award at 2007 Australian Cinematographers Society Awards, NSW Branch, Australia

### **Australian Film, Television, Radio School**

Director – Poala Morabito

### **2005 – “ABC Radio”**

15 sec Commercial – DigiBeta

### **The Milk Bar**

Director – Scott Anderson

## **DOCUMENTARY**

### **2005 – “A Silence Full of Things”**

Documentary – DVcam

\* Winner of Silver Award at 2006 Australian Cinematographers Society Awards, NSW Branch, Australia

\* Special Mention, Best Documentary at the 2005 4th Australia-Japan Student Film Forum, Sydney, Australia

\* Official Selection into the 2007 SOMATECHNICS Conference, Sydney

\* Official Selection into the 2007 2<sup>nd</sup> Latin American Film Festival, Sydney

\* Official Selection into the 2006 IDFA Amsterdam International Documentary Film Festival

\* Official Selection into the 2005 Public Lecture: The Art of Politics, University of Western Sydney

\* Official Selection into the 2005 6<sup>th</sup> Cine vis Cinema International Film Festival, Tokyo, Japan

### **Australian Film, Television, Radio School**

Director – Alejandra Canales

**1999 – “2000 Blows”**

Documentary

\*Nominated for best Newcomer Documentary in 2000 West Aust. Screen Awards

**Curtin University of Technology**

Director – Corrie Jones

**TELEVISION**

**2009 – “Big Day Out” Channel [V]**

TV – DigiBeta OB

**XYZ Productions**

Series Producer – Olivia Hoopman

**2008 – “The Phone” Sydney ep**

TV - HDVCAM

**DSP Beyond Productions**

Series Producer – Caroline Spencer

**2008 – “Farmer Wants a Wife” Series 3**

TV – Speed Date Vox Pops – HDVCAM

**Fremantle Media Australia**

Series Producer – Judy Smart

**2008 – “Cash Cab” Series 3**

TV Quiz Show – HDVCAM

**XYZ Productions**

Director – Kelvin Munro

**2008 – “Farmer Wants a Wife” Series 2**

TV – Speed Date Vox Pops – HDVCAM

**Fremantle Media Australia**

Series Producer – Paul Franklin

**2008 – “The Gift” Series 2**

TV Doco Series (Sydney Crew) – HDVCAM

**Fremantle Media Australia**

Series Producer - Richard Campbell

**2007 – “Backyard Science”**

International Kids Science Show – Digibeta

**Beyond Productions**

DOP – (EPs) Hand Warmers/ Quick Freeze Ice Cream/ Magnet racers/Swirling World/ Bread Eraser  
Director – Justin Schneider & Ian Munro

**VFX CINEMATOGRAPHER CREDITS**

**2006 – “StarCross’d”**

Short Drama (CGI & Real-life) – HDcam, Maya

\* **Winner** of the 2007 SMPTE & AFTRS collaboration Award to Patrick Clair and Matt MacArath

**Australian Film, Television, Radio School**

Director – Patrick Clair

**CGI LIGHTING TECHNICAL DIRECTOR CREDITS**

**2007 – “Chocolate Cake”**

**School**

CGI Animated Short Drama – Maya & Mental Ray

Director – Ben Wright

\* **Winner** of the 2007 SMPTE & AFTRS individual Award to Director Ben Wright

\*Finalist in the 2007 Australian Effects & Animation Festival, Student category

**Australian Film, Television, Radio**

**2006 – “The Hollow Tree”**

CGI Animated Short Drama – Maya & Mental Ray

**Australian Film, Television, Radio School**

Director – Ed Coy

\*Official Selection into the 2007 Melbourne International Film Festival

\*Finalist in the 2007 Australian Effects & Animation Festival, Student category

**ARTICLES AND FEATURES**

Australian Cinematographers Society Website – AFTRS Highest Achievement in Cinematography 2007

<http://www.cinematographer.org.au/awards/aftsrstudent/mcleod>

Australian Cinematographer Society Magazine, Issue 34, June 2007, pages 40-42

“Virtual Light – Real Cinematography” by Mathew Mackereth.

Cinematography in a CGI environment.

[http://www.cinematographer.org.au/freestyler/gui/files/AC34\\_Full.pdf](http://www.cinematographer.org.au/freestyler/gui/files/AC34_Full.pdf)

## **REFERENCES**

Rob Forsythe – Director (TVC) – 0417 091 014

Amy Gebhardt – Director (Drama & TVC) – 0419 834 853

Corrie Jones – Director (Drama & TVC) - 0438 920 812

Patrick Clair – Director (VFX) – 0409 870 157

## **Contact**

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